

## Tribute

Kia ora tatou e mamaeroa nei, kua mahue mokemoke tatou te Iwi nui huri noa te motu.

It is fitting in this our August issue we farewell Dame Te Ataairangikaahu, much loved and respected rangatira of Tainui, Aotearoa and the world. Iwi radio airwaves filled this morning with messages of aroha and heartfelt tributes. Her passing was noted by one of our American Radio Club members who made contact after reading the American news today.....

***"My condolences to all of you and all of Maoridom. The picture of the Queen on your site as well as the one on my internet news site displays in her face all of the qualities you describe"***

And rightfully so as Hikurangi Maunga bows its head to Taupiri Maunga we hear the songs



of farewell streaming along your river as you glide to rest on Taupiri. May your wisdom and love sustain our tomorrows.

E Te Arikinui haere,haere, haere

***"Ko tou wairua ki te atua Nana nei nga mea katoa"***



Our August issue is full of broad guidelines and strategies, appropriate to the time we are in. There are visions for how we plan towards an enduring future. It is a future that seeks community wellbeing and foresight, cultural celebrations and healthy options.

## Nga Kete Kohinga Korero

***"To protect and maintain nga taonga in order to ensure they are preserved for future generations of Ngati Porou."***

The Digital Archive Project is close to completion now that the process of downloading material from tape and reels to computer is finished. This phase of the project took 6-7 months to complete, with 4 computers networked to a main server with a 320GB hard drive for storage. With this system entirely dedicated to digitizing the tapes and reels, only one person was needed to man the operation. That person, Starzia Aupouri is now venturing out into the world and is looking forward to experiencing a different lifestyle in Perth, Australia.

Starzia's ability to quickly learn the computer system and the process of digitizing saw this phase of the project completed in record time. Original quotes estimated a timeframe of 3-4 years, at considerable cost to set up. Radio Ngati Porou staff however were able to set up the network system by salvaging older equipment around the station and only having to purchase the bare minimum. In the end, once the system was working it was a matter of getting someone dedicated to go through the thousands of tape cassettes and systematically download them one by one, onto the system.

When asked what she learnt most from her time spent at Radio Ngati Porou, Starzia says "it's the people you work with that make your job interesting and enable you to learn as much as you can about what your doing." Straight from Ngata College, Starzia first started at the radio station in December 2005, assigned to the first process of the Archives project, labeling the tapes and reels with identification labels. In February 2006, Starzia moved to helping digitize the material, and by March Starzia had quickly learnt how to operate the entire computer system by herself.



Although Perth is a very long way from Ruatoria, Starzia has whanau and friends that she can contact over there. For those who have spent time overseas, we all know that having someone from home you can catch up with is vital to keeping home sickness at bay. Starzia flies out of Auckland at the end of this month and for someone who has never flown before, will experience a lengthy 9 hour direct flight from Auckland. Once in Perth, Starzia hopes to secure employment quickly, take in the sights of Western Australia, and experience the ozzy lifestyle. Everyone here at Radio Ngati Porou will definitely miss the "baby" of the station, but we wish her well and are very proud that she is moving on to brighter lights.

The next phase for the Digital Archive Project is editing the files and linking them to the Database. It is important to note that all of the archived material dating back 20-30 years is securely stored in digital form, and can now be preserved for the next generations of Ngati Porou. The original tapes and reels will be safely stored, so they too can be preserved for as long as possible.